

Nicola  
Beller  
Carbone  
&  
Paul  
Curran

InCanto  
Tignano  
2014

Sing&Act  
Workshop

27 July  
3 August

Inspiration  
Transpiration  
Expression



 In Canto  
Tignano  
SING & ACT CHIANTI WORKSHOP



The **INCanto Tignano** workshop is an intense summer course for young opera singers who want to learn something in addition to vocal technique and music topics. At INCanto Tignano, the focus is on interpretation and performance, while looking at individual requirements and abilities.

#### INSPIRATION

Inhalation. Creativity. Spirit. Idea. Vision. Creation

#### TRANSPIRATION

Work. Intension. Discipline. Coordination. Development

#### EXPRESSION

Breathing. Courage. Movement. Stile. Interpretation

Young singers learn how to become aware of, exploit and use their individual creative abilities while working on their repertoire by raising awareness of all the senses.

Modern musical theatre increasingly demands strong stage personalities and performers who regard themselves part of a creative process and whose mental attitude, voice and body form a convincing unit in the artistic design.

Along with scottish opera director Paul Curran, the internationally acclaimed soprano and actress Nicola Beller Carbone, are going to continue developing the concept realised successfully in the summer of 2013 to establish a stable institution for young singers and offer them a broader dimension in preparation for the profession.

The workshop will develop into an annual meeting place of people from all disciplines. Conductors, directors, stage designers, makeup artists, composers, actors, dancers, choreographers, artists of all kinds will gather to discuss, convey and enhance the broad aspect of opera in the meeting. Due to its international development and excellent press work, INCanto Tignano will gain reputation throughout Europe and will thus attract highly qualified teachers.

INCanto Tignano, a contemporary artistic training and networking site for aspiring opera singers, in response to the ever changing world of opera.

**27 July – 3 August 2014**

**Tignano, Tuscany**

Course fees: € 1100, incl. accommodation and full board

- Accommodation: Agriturismo La Chiara di Prumiano (in double and triple rooms, single rooms with supplement possible)
  - Number of participants: max. 13
  - Age limit: 35
  - The course is held in English and Italian.
  - Application procedure: Course participation is exclusively for high school students in the last semester or for graduates of higher education at the outset of their career.
- Deadline for registration: 15 April 2014
- Information request to: [incanto.tignano@gmail.com](mailto:incanto.tignano@gmail.com)

Please send an email with an MP3 or a link to a video/audio of at least two musical pieces to the above e-mail address and write your name in the subject line.

All candidates will receive a confirmation of their request. After our communication of admission the candidates will be asked for €460 no later than 15 May 2014 as definitive confirmation to participate to the course.

We require the balance of 640 € to be paid onto the same account by 30 June 2014, and we reserve the right to revoke participation in the event of non-payment.

**Course schedule:**

Check-in and Arrival, Sunday, 27 July 2014: from 15.00 in the Agriturismo (there will be a shuttle service from Florence Airport to the Agriturismo)

Daily Course from 28 July – 1 August, 10:30 - 13:30 and 16:30 - 19.30  
(Group and individual lessons)

Final concert: 3 August 2014, 21:00 during the Tignano Festival ([www.tignano.it](http://www.tignano.it))

InCanto Tignano places great importance on tolerance, transparency, respect, and on constructive exchange between the participants and the tutors. During the course, various meetings are scheduled with international artists, cultural managers or interest groups from the theatre world, who will be available to students for conferences and talks.

**Artistic direction: Nicola Beller Carbone**  
**[www.bellercarbone.it](http://www.bellercarbone.it)**

## Tignano

Tignano, with its 150 inhabitants, is a small mediaeval village, picturesque and quiet, surrounded by nature. It is situated in the Chianti region, 25 km from Florence, 40 km from Siena and 20 km from San Gimignano. On summer evenings only an atmospheric Open Air Lounge Bar invites you to hang out in it. Situated within walking distance are the towns of Tavarnelle, Val di Pesa, Barberino Val d'Elsa, and Poggibonsi, which have the usual infrastructure and provide shopping opportunities. La Chiara di Prumiano is a magnificent villa from the 17th Century and pays a great deal of attention to the environment, organic farming and renewable energies. The villa is 1.5 km away from the school and is easily accessible on foot. It is also possible to take advantage of the free shuttle bus for participants both mornings and evenings.





### **Nicola Beller Carbone**

Nicola Beller Carbone was born in Germany and grew up in Spain. After studying classical ballet and drama she found an interest in opera and began studying singing at the Madrid Conservatory. She was offered a contract at the Opernstudio of the Staatsoper Munich and then began her professional career as a full time soprano at the Gärtnerplatztheater, Munich and the Nationaltheater Mannheim. From 2001 she became freelance. Having established her international reputation with her “signature” role of Salome in many of the world’s leading opera houses, she then went on to conquer many more operatic roles, particularly in the twentieth century repertoire, for which she continues to be in demand all over the world.

### **Paul Curran**

Award winning Scottish director, Paul Curran, was born in Glasgow , Scotland and studied dance in London and Helsinki. After a serious injury stopped his career, he retrained as a director at the National Institute of Dramatic Art in Sydney, graduating in 1992. His first job in opera was as assistant director to director Baz Luhrmann, after which his own international career took off. Paul has directed opera and musical productions in many of the world’s leading opera houses and concert halls including ROH Covent Garden, Metropolitan Opera NY, La Scala Milan, Kennedy Centre Washington DC, Berlin Philharmonie to name a few. A keen linguist, Paul speaks 9 languages and has also translated several plays by Moliere, Chekhov and Ostrovsky.

### **Beatrice Bartoli** musical coach

Born in Florence, graduated with honors in piano and vocal chamber music, with a degree in History of Music, collaborating for years with singers and instrumentalists, holding with them concert activities. She works in several theaters, and is musical coach for master classes in singing and instrument. She is pianist for Choir Harmonia Cantata, Florence.



Photos: K.Levembre / F. Lannino  
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